



GOLDEN RIDER

We celebrate that our film has at least one authentically-portrayed Asian Lead and/or an Asian Director who has helmed a film that's critical to another New Majority community. The Asian lead's role may be specific to the Asian experience or universal to the human experience; afterall, our fifty ethnicities, hundreds of dialects, and migration to every edge of the Earth has generated 4.6 billion versions of what it means to be "Asian."

We also recognize that we can never just build for ourselves; having the critical lens of an Asian Director who proactively supports another critical community's narrative creates a rising tide.